



Education:

BFA, Illustration, *cum laude*, Atlanta College of Art, Atlanta, GA

Awards:

- 2013 You are Your Brand Presented by Creative Capital, Young at Art Museum, FL
- 2011 Internet Workshop for Artists Presented by Creative Capital, ArtServe, FL
- 2002-2005 Presidential Scholarship Recipient
- 2002 Allcott Scholarship Recipient. Trip to New York City
- 2001 GoldCoast Watercolor Society Scholarship Recipient

Exhibitions and Activities:

- 2019 *30th Anniversary Season Preview*, ArtServe, Sunrise, FL
What's Your Elephant, ArtServe, Sunrise, FL
Sankofa: The Record Extended, Arts Warehouse, Delray, FL
Sankofa: For the Record, Spady Cultural Heritage Museum, Delray, FL
At The Edge, 1310 Gallery, Fort Lauderdale, FL (catalog; curated by Dr. Sarah Clunis of Xavier University)
- 2018 *Eminent Domain*, Robert Miller Gallery, New York, NY
Tales, L'Mercado Studios, Hollywood, FL
- 2017 *Milk and Night/Black Mirror: 13 Artists*, SPRING/BREAK Art Show, Times Square, NY
Jamaica Biennial, Kinston, Jamaica (catalog)
Resurrecting Venus, African Heritage Cultural Arts Center, Miami, FL (catalog)
- 2016 *Deep Trash from OUTER SPACE*, Bethnal Green Working Men's Club, London, UK
Evolution, Bailey Center for Contemporary Arts, Pompano, FL
Self-Reflection, The Untitled Space, New York City, NY (catalog)
Intersectionality, Museum of Contemporary Art, North Miami, FL
Beaver, The Center for Performance Research, Brooklyn, NY
What's Right, What's Left: Democracy in America, Phoenix Gallery, Chelsea, NY
(Curated by Dr. Kathy Battista Founder and Director of the MA Contemporary Art program at Sotheby's Institute of Art) (catalog)
- 2015 ArtGirlTV, SnapChat
"I am a Woman!" - Contemporary Artists About the Feminine Condition, Bronx-Breeze, Bronx, NY
RedEye: A Warholian Art Happening, ArtServe, Sunrise, FL
DBA RETROSPECTIVE: A Celebration of Seven Years of DBA, ArtServe, Sunrise, FL (catalog)
WITCH SLUT ARE YOU? Seer, Siren, or Sorceress, WallPlay, New York City, NY
- 2014 *SELECT Art Fair*, Miami, FL
Beaver @ The New School, Eugene Lang College, New York City, NY
Rejected and Hoarded, Lauderhill Arts Center, Lauderhill, FL
- 2013 *Art Fallout: Thinking on Paper*, Girls Club, Fort Lauderdale, FL
- 2012 *Look Attractive*, University of Missouri Kansas City Gallery of Art, Kansas City, MO
Art Fallout: Drawn In, Girls Club, Fort Lauderdale, FL
The Personal is Political: The Transformative Power of Women's Art, Koehnline Museum, Des Plaines, IL (catalog)



- Appropriated Gender*, 1310 Gallery, Fort Lauderdale, FL (catalog)
Photography I, Lauderhill Arts Center, Lauderhill, FL
Trouble with Girls All Female Revue, IWAN ToBeTheBubble, Fort Lauderdale, FL
Inspired by Words, Lauderhill Arts Center, Lauderhill, FL
Celebration of the Black Historical Journey through Art, Lauderhill Arts Center, Lauderhill, FL
- 2011 *Art Fallout: Unframed*, Girls' Club, Fort Lauderdale, FL
Red Eye, ArtServe, Sunrise, FL
Small Works, Lauderhill Arts Center, Lauderhill, FL
Legacy: What's Left Behind, 1310 Gallery, Fort Lauderdale, FL
Self-Lit, 18 Rabbit Gallery, Fort Lauderdale, FL
- 2010 *The Myth of Power*, 1310 Gallery, Fort Lauderdale, FL
Art Fallout, Girls' Club, Fort Lauderdale, FL
The Sunshine Show, Bear and Bird Gallery, Lauderhill, FL
- 2009 *Me Me Me Me Me*, Bear and Bird Gallery, Lauderhill, FL
- 2008 *ArtFlorida '08*, J.M. Family Enterprises Gallery, ArtServe, Sunrise, FL
Viva La Propaganda, Bear and Bird Gallery, Lauderhill, FL
- 2007 *Skull Sessions*, Bear and Bird Gallery, Lauderhill, FL
- 2005 *The Future Perfect*, ACA Gallery, Atlanta, GA
- 2001 *11 of '01*, Art and Culture Center of Hollywood, Hollywood, FL
ACT-SO NAACP Competition, New Orleans, LA

Residencies:

- 2019 International Cultural Exchange, Diaspora Vibe Cultural Arts Incubator, Belize
2011-17 Resident Artist at the Lauderhill Arts Center, Lauderhill, FL

Publications:

- 2014 "Gays, Males, and the Male Gaze." *Girls Get Busy*. #22. pp 20-21.

Bibliography:

- Gutzman, Clayton, "Drawing a few shades darker: Black animators find their own 'Nemo' creating 'toons'" *The Miami Times*, (June 26, 2019): <https://www.miamitimesonline.com/lifestyles/drawing-a-few-shades-darker>
- Cercone, Katie, "Top Ten NYC Artists Now" *Art511 Magazine*, (January 4, 2019):
<http://art511mag.com/top-ten-nyc-artists/>
- Young, Lucy, "Is Art Driven By Female Experience Always Feminist Art? An Interview With Artist Carol-Anne McFarlane" *Medium*, (November 2, 2018):
<https://medium.com/@lucy.k.young/is-art-driven-by-female-experience-always-feminist-art-44c206aa2668>
- Goodman, Dan (editor), "Art & Life with Carol-Anne McFarlane" *VoyageMIA*, (May 24, 2018):
<http://voyagemia.com/interview/art-life-carol-anne-mcfarlane/>
- Lambert, Audra, "Aesthetics of Contemporary Feminism at Milk and Night's Black Mirror: 13 Artists SPRING/BREAK ART SHOW 2017" *Quiet Lunch*, (March 2017):
<http://quietlunch.com/milk-and-nights-black-mirror-13-artists>
- Frank, Priscilla, "These Women Artists Are Their Own Damn Muses" *Huffington Post*, (October 3, 2016):
http://www.huffingtonpost.com/entry/feminist-artists-self-portraits_us_57ee9b63e4b0c2407cdda078



- Booth, Yvette Michele, "Breaking Boundaries" *Westside Gazette*, (September 3, 2015):
<http://thewestsidegazette.com/breaking-boundaries/>
- Davis, Dawn, "Art Lives on the Other Side of the Track" *Caribbean Today*, (March 2013):
<http://www.caribbeantoday.com/index.php/feature/item/16279-art-lives-on-the-other-side-of-the-track>
- Thrun, Neil, "UMKC group exhibition 'Look Attractive' takes aim at misogyny" *The Kansas City Star*, (November 28, 2012):
<http://www.kansascity.com/2012/11/28/3936723/look-attractive-show-takes-aim.html>
- Dahlberg, Nancy, "South Florida program teaches artists how to become art-preneurs"
Miami Herald, (September 3, 2012):
<http://www.miamiherald.com/2012/09/02/2979508/south-florida-program-teaches.html>
- Dougher, Colleen, "May 13" *ArtMurmur Art Guide*, (May 2011):
<http://artmurmurartguide.wordpress.com/2011/05/13/4/>
- Dougher, Colleen, "Art Fallout 2010" *ArtMurmur*, (October 14, 2010):
<http://artmurmur.citylinkmix.com/uncategorized/art-fallout-2010/>

Interviews:

- G. Wright-Muir, Interview, *Very G TV*, Ft. Lauderdale, FL, January 29, 2019.
Niki Lopez, Interview, *The Circle: Live*, Ft. Lauderdale, FL, February 26, 2019.

Speaking Engagements:

- 2019 *Black Feminism in North and Latin American Art* - at UAAC (Universities Art Association of Canada) Conference, Quebec, CA
What's Your Elephant Panel Discussion, Artserve, Sunrise, FL
Sankofa: For the Record Panel Discussion, Spady Cultural Heritage Museum, Delray, FL
- 2016 Artist Talk, Bailey Contemporary Arts, Pompano, FL
Beaver Panel Discussion, Center for Performance Research, Brooklyn, NY
- 2014 *Unheard Words*, Lauderhill Arts Center, Lauderhill, FL
- 2012 *X Marks the Spot*, University of Missouri, Kansas City, MO
5 Minutes of Fame, MOCA North Miami, North Miami, FL
Black Art History Presentation, Lauderhill Arts Center, Lauderhill, FL